# PATRICIA M. CARRIGAN

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## **BIOGRAPHICAL DATA**

| Born:      | Boston, Massachusetts 1960 |                           |      |                         |
|------------|----------------------------|---------------------------|------|-------------------------|
| Education: | MFA                        | University of Connecticut | 1994 | Painting & Drawing      |
|            | BA                         | Hartwick College          | 1982 | Painting, Art Education |

# SELECTED EXHIBITIONS

| 2023   | Visual Impressions, Ryan James Fine Art, Kirkland, Washington           |
|--------|---|
|        | Little Coats That Cover, Simsbury Public Library, Simsbury, CT.         |
|        | 99th Fall Show, Gallery 53, Meriden, CT.                                |
|        | Small Works Exhibition, Five Points Gallery, Torrington, CT.            |
| 2022   | Anniversary Exhibition, Five Points Gallery, Torrington, CT.            |
|        | The Art of Teaching Art, Newspace Gallery, Manchester Community College |
| 2020   | True Blue, Five Points Gallery, Torrington, CT.                         |
|        | Art of the Northeast, Silvermine Gallery, New Canaan, CT.               |
| 2010   | MCC Fine Arts Faculty Exhibition, Newspace Gallery, Manchester, CT.     |
| 2018   | The Spaces in Between, Axel Interiors, Norwalk, CT.                     |
|        | Art in the Orchard, Shepaug Crossing, Litchfield, CT.                   |
|        | MCC Faculty/Alumni 222 Exhibition, Dehn Gallery, Manchester, CT         |
| 2017   | Small Work Show, Axel Interiors, Norwalk, CT.                           |
|        | Faces, Underground Gallery, Canton, CT.                                 |
|        | Headlands, Five Points Gallery, Torrington, CT.                         |
|        | MCC Fine Arts Faculty Exhibition, Newspace Gallery, Manchester, CT.     |
| 2016   | Abstraction / Part I, Five Points Gallery, Torrington, CT.              |
| 2015   | Alumni Exhibition, Foreman Gallery, Hartwick College, Oneonta, NY       |
| 2014   | Memories, Theater Works Gallery, Hartford, CT                           |
| 2013   | Our Expanding Circle, Paper New England, Artspace, Hartford, CT.        |
|        | MCC Fine Arts Faculty Exhibition, Newspace Gallery, Manchester, CT.     |
| 2012 - | That's The Story / Hygienic Art Galleries, New London, CT.              |
|        | Grey Areas, CCCT Gallery, Hartford, CT.                                 |
|        | MCC Faculty Exhibition, MCC on Main, Manchester, CT.                    |
| 2011 - | MCC Faculty Exhibition, Newspace Gallery, Manchester, CT.               |
| 2010 - | Group Exhibition, Alexy von Schlippe Gallery, UConn, Groton, CT.        |
| 2009 - | Works on Paper, Diane Birdsall Gallery, Lyme, CT.                       |
| 2008 - | Atlantic Crossing / Recent Work from Mayo                               |
|        | Ulla Surland Gallery Eleven, Fairfield, Connecticut                     |
| -      | 365 P. Carrigan, C. Doocy, J. Fosson, EBK Gallery, West Hartford, CT.   |
| -      | MCC Faculty Exhibition, Newspace Gallery, Manchester, CT.               |
| -      | Carrigan, McGee, Thayer, Fenn Gallery, Woodbury, CT.                    |
| -      | Three, Jorgensen Gallery, UConn, Storrs, CT.                            |
| -      | On Paper II, Paper New England, Promenade Gallery, Hartford, CT.        |

| 2007 | - | Focus Hartford, Paper New England, West Hartford, CT.                 |
|------|---|---|
|      | - | Summer Show, Diane Birdsall Gallery, Lyme, CT.                        |
| 2006 | - | New Work from Mayo  |
|      |   | Ulla Surland Gallery Eleven, Fairfield, Connecticut                   |
|      | - | Group Exhibition, Alexey von Schlippe Gallery, UConn, Groton, CT.     |
|      | - | Progressions, Erickson/Davis Gallery, Ivoryton. CT.                   |
| 2005 | - | Recent Work   |
|      |   | Gallery Wright, Wilmington, Vermont                                   |
|      | - | Grant Exhibition, CCA, Hartford, CT.                                  |
|      | - | North Mayo, Courthouse Gallery, Ballycastle, Ireland                  |
|      | - | Summer Show, Harmon Gallery, Wellfleet, MA.                           |
| 2004 | - | P. Carrigan & L. Pagano, Erickson Davis Gallery, Ivoryton, CT.        |
|      | - | Staying Found   |
|      |   | The Brattleboro Museum, Brattleboro, Vermont                          |
|      | - | Patricia Carrigan, Irish Stories                                      |
|      |   | Stella Maris Gallery, The University of New England, Biddeford, Maine |
|      | - | Paintings By Patricia Carrigan  |
|      |   | EBK Framing, West Hartford, Connecticut                               |
|      | - | A Month of Drawing, Hartford Framing, East Hartford, CT.              |
|      | - | P. Carrigan & A. Hebebrand, Promenade Gallery, Hartford, CT.          |
|      | - | Recent Work, Harmon Gallery, Wellfleet, CT.                           |
| 2003 | - | P. Carrigan & E. Parry-Faist, AFA Gallery, Scranton, PA.              |
|      | - | For The Birds, Bachelier Cardonsky Gallery, Kent, CT.                 |
|      | - | Summer Show, Harmon Gallery, Wellfleet, MA.                           |
|      | - | Artspace Flatfile, Artspace Gallery, New Haven, CT.                   |
|      | - | Breathing, Pump House Gallery, Hartford, CT.                          |
| 2002 | - | Recent Paintings  |
|      |   | Get Real Art Gallery, New York, New York                              |
|      | - | New Work, Recent Paintings and Works on Paper                         |
|      |   | The Emily Davis Gallery, University of Akron, Akron, Ohio             |
|      | - | Patricia Carrigan, New Works  |
|      |   | Kauffman Gallery, Shippensburg University, Shippensburg University    |
| 2001 | - | At Second Glance / Curated By Suzan Scott                             |
|      |   | The Loading Dock, Real Art Ways, Hartford, Connecticut                |
|      | - | Cairns, Foreman Gallery, Hartwick College, Oneonta, New York          |
|      | - | Tracks & Traces   |
|      |   | Entrance Gallery, The Southern Vermont Art Center, Manchester, Vt.    |
|      | - | Capitol Art, State Capitol Building, Hartford, CT.                    |
|      | - | Fresh Perspectives, Hygienic Gallery, New London, CT.                 |
|      | - | Drawing Today, Hamden Hall School, Hamden, CT.                        |
|      | - | Artist Grant Show, CCA, Hartford, CT.                                 |
| 2000 | - | White Lies  |
|      |   | Trahern Gallery, Austin Peay State University, Clarksville, Tennessee |
|      | - | Women in Visual Arts, Erector Square, New Haven, CT.                  |
|      | - | WCA Member Show, Lyman Center, SCSU                                   |
|      | - | CWA Exhibition, John Slade Ely House, New Haven, CT.                  |

- 1999 *Personal Stories* 
   The Concourse Gallery, University of Tennessee, Knoxville, Tennessee
   *Identity Memories*, Herndon Gallery, Antioch College, Ohio
   *P. Carrigan & E. Jakob*, MWPAI, Utica, N.Y.
  - Word & Image, John Slade Ely House, New Haven, CT.
- 1998 *Keep Your Fork There's Pie*, Hartford College for Women Hartford, CT.
  - *Rat's Nest & Recent Works* Up Gallery, The University of Wyoming, Laramie, Wyoming
  - *Connecticut Women Artists Exhibition* The New Britain Museum of American Art, New Britain, Ct.
  - *Rhythm, Gesture, Metaphor* Creative Arts Workshop, New Haven, Connecticut
  - My Pet II
    - Central Arts Collective, Tucson, Arizona

### JURIED EXHIBITIONS

| 2000 | - | Vital Signs – Drawing as Inquiry                               |
|------|---|--|
|      |   | Creative Arts Workshop, New Haven, Connecticut                 |
|      | - | Paper Works / Works on or of Paper                             |
|      |   | Connecticut Graphic Arts Center, Norwalk, Connecticut          |
|      | - | 57 <sup>TH</sup> Annual Connecticut Artists Exhibition         |
|      |   | The Slater Museum, Norwich, Connecticut                        |
|      | - | For The Love of Art  |
|      |   | Artworks At Dover Street, New Bedford, Massachusetts           |
| 1999 | - | Gridworks  |
|      |   | Hera Gallery, Wakefield, Rhode Island                          |
| 1998 | - | The Print & Book Show 1998                                     |
|      |   | Gallery on the Green, Canton, Connecticut                      |
|      | - | First Annual International Juried Show                         |
|      |   | Norwich Arts Council Cooperative Gallery, Norwich, Connecticut |
| 1997 | - | Women in The Visual Arts 1997 Exhibition                       |
|      |   | The Erector Square Gallery, New Haven, Connecticut             |
|      | - | The Connecticut Vision   |
|      |   | The Mattatuck Museum, Waterbury, Connecticut                   |
| 1996 | - | Gender in Art, What Women See / What Men See                   |
|      |   | The Cambridge Art Association, Cambridge, Massachusetts        |
| 1995 | - | 52 <sup>nd</sup> Annual Connecticut Artists Exhibition         |
|      |   | The Slater Museum, Norwich, Connecticut                        |
|      | - | 35 <sup>th</sup> Annual Barnum Festival Exhibition             |
|      |   | Discovery Museum, Bridgeport, Connecticut                      |
|      | - | SoHo 20 Juried Exhibition                                      |
|      |   | SoHo 20 Gallery, New York, New York                            |

#### PERMANENT & PRIVATE COLLECTIONS

- Accenture, Hartford, Connecticut
- Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
- Canton Public Library, Canton, Connecticut
- Hartford Hospital, Hartford, Connecticut
- Hartwick College, Oneonta, New York
- Manchester Community College, Manchester, CT. Meditech, Westwood, Massachusetts
- Wisdom House, Litchfield, CT.
- Private Collection of Jack & Suzy Welch, Nantucket, MA.

#### PROFESSIONAL EXPERIENCE

| 2008- June / 2022 | Professor of VFA  |
|-------------------|---|
|                   | Manchester Community College, Manchester, Connecticut       |
| 1999 - 2008       | Adjunct Instructor of VFA                                   |
|                   | Manchester Community College, Manchester Connecticut        |
| 1999 - 2003       | Master Teaching Artist                                      |
|                   | Connecticut Commission on the Arts, Hartford, CT.           |
| Summer, 2003      | Head Teacher and Coordinator / Summer Studio Arts Intensive |
|                   | Farmington Valley Arts Center, Avon, Connecticut            |
|                   | Connecticut State Department of Education, Hartford, CT.    |
|                   | Mentor Artist   |
|                   | Urban Artist Initiative, Connecticut Commission on the Arts |
| 1998              | Artist-In-Residence / Kearns Elementary School              |
|                   | Granby, Connecticut   |
| 1995 – 1999       | Artist / Mentor   |
|                   | Art All-State Program, Worcester Art Museum, Worcester, MA. |
|                   | Visiting Artist   |
|                   | Department of Art, University of Wyoming, Laramie, Wyoming  |
| 1994-1998         | Adjunct Faculty, Painting and Drawing                       |
|                   | School of Fine Arts, University of Connecticut, Storrs, CT. |
| 1994 – 1997       | Gallery Coordinator   |
|                   | Atrium Gallery, University of Connecticut, Storrs, CT.      |
| 1993-1996         | Executive Board Member                                      |
|                   | The Judy Dworin Performance Ensemble, Hartford, CT.         |
| 1994              | Exhibition Coordinator of UConn Invitational Sculpture Show |
|                   | UConn Health Center, Farmington, CT.                        |
| 1993              | Visiting Artist / Portland Middle School                    |
|                   | Department of Arts Education Outreach                       |
|                   | University of Connecticut, Storrs, CT.                      |
| 1992-1993         | Events Coordinator  |
|                   | Women in the Arts / UConn Department of Women's Studies     |
|                   | University of Connecticut, Storrs, CT.                      |
| 1985-1992         | Gallery and Store Manager                                   |
|                   | U-Frame IT Creative Arts Center, Rocky Hill, CT.            |
| 1984-1985         | Art and Spanish Teacher                                     |

|           | Massasoit Montessori Pre-School          |  |
|-----------|--|--|
|           | Springfield, Massachusetts               |  |
|           | Teaching Assistant                       |  |
|           | Our Lady of Providence Children's Center |  |
|           | West Springfield, MA.                    |  |
|           | Art Instructor                           |  |
|           | Latchkey Program / Metropolitan YMCA     |  |
|           | Springfield, MA.                         |  |
| 1982-1984 | Store Manager                            |  |
|           | Koenig Artist Supplies                   |  |
|           | Springfield, MA.                         |  |

## **MEMBERSHIPS**

- The Honor Society of Phi Kappa Phi UConn, Storrs, Connecticut
- Connecticut Irish American Historical Society
- National Art Education Association
- Connecticut Art Education Association
- Foundations in Art Theory and Education
- College Art Association
- Greater Hartford Arts Council
- Connecticut Audubon
- National Audubon
- Connecticut Women Artists

#### AWARDS AND HONORS

| 2013    | -    | NSOD National Organization for Staff & Organizational Development    |
|---------|------|--|
|         |      | Excellence in Teaching Award   |
|         |      | Manchester Community College, Manchester, CT.                        |
| 2010    | -    | Individual Artist Fellowship Grant in Works on Paper, CT. Commission |
|         |      | on Culture & Tourism, Hartford, CT.                                  |
| 2006    | -    | New Boston Individual Artist Fellowship Grant                        |
|         |      | Greater Hartford Arts Council, Hartford, Connecticut                 |
| 2005, 2 | 2007 | Ballinglen Fellowship Recipient                                      |
|         |      | The Ballinglen Arts Foundation, Ballycastle, Co. Mayo, Ireland       |
| 2004    |      | Individual Artist Fellowship Grant in Painting                       |
|         |      | Connecticut Commission on the Arts, Hartford, Connecticut            |
| 2000    | -    | Individual Artist Fellowship Grant in Painting                       |
|         |      | Connecticut Commission on the Arts, Hartford, Connecticut            |
| 1999    | -    | Individual Artist Grant  |
|         |      | Greater Hartford Arts Council, Hartford, Connecticut                 |
| 1995    | -    | Juror's Choice Award   |
|         |      | Farmington Art Guild   |
| 1992    | -    | Rembrandt Pastel Award   |
|         |      | 57th Annual National Art Exhibition. Cooperstown, N.Y.               |
| 1990    | -    | Artist Residency Fellowship  |
|         |      | Vermont Studio Center, Johnson, Vermont                              |
|         |      |  |

#### SELECTED BIBLIOGRAPHY

*The Hartford Courant*, Thursday, November 18, 2010, Roger Catlin, "Grey Area Examined."

Artis Magazine, Dec 2005 / Jan. 2006, Anne Hebebrand, "Guardian, A Studio Visit With Patricia Carrigan".

Art New England, October/November 2004, Ric Kasini Kadour, "Brattleboro Museum and Art Center / Patricia Carrigan: Staying Found".

*Cape Cod Times*, Thursday, July 22, 2004, Andre' Van Der Wende, "Paintings Tell Stories Shaded by Memory".

*Vermont Observer*, July 14, 2004. "Patricia Carrigan: Staying Found Featured in New Gallery."

*Art New England*, June/July 2001, Patricia Rosoff, Loading Dock Gallery at Real Art Ways/Hartford/Patricia Carrigan."

*Manchester Journal*, Friday, May 18, 2001, C.J. King, "SVAC Art Show Has Style." The Utica Bulletin, Sunday, December 5, 1999, Katherine Rushworth, "Art Interprets Life."

Art New England, April/May 1999, Beth Neville, "Intersections, Artworks! At Dover Street, New Bedford, Massachusetts."

*The Hartford Courant*, Thursday, September 24, 1998, Owen McNally, "Savoring The Process of Shaping Art."

The Hartford Advocate, Thursday, January 23, 1997, "Critic's Choice, Moving Images."

The Hartford Courant, Sunday, January 19, 1997, "A & E Scene/Visual Arts."

ArtsMedia, January/February1997, Jeff Perrott, "The Eighth Triennial Exhibition at The Fuller Museum of Art."

*The Boston Globe*, Sunday, September 22, 1996, Christine Temin, "Best of Show/ Fuller Surveys Art Scene-Indoors and Out- The Pick of New England."

*The Norwich Bulletin*, Thursday, September 12, 1996, James Montford, "Faculty Art Exhibition at UConn Is All Over the Map."

Art New England, April/May 1996, Michael Rush, "The John Slade Ely House Connecticut Invitational V."

*The Waterbury Republican American*, Monday, January 8, 1996, Stephen Mordenti, "Exquisite Flaws In Artist's Work."

*The New York Times*, Sunday, July 31, 1995, Vivien Raynor, "Paintings Are the Main Event In Barnum Festival Show."

*The Hartford Courant*, Monday, March 20, 1995, Cara Matthews, "Art Guild's Juried Show Takes a Long Look at Some Small Spaces."

*Providence Journal Bulletin*, Friday, November 22, 1992, Bill Van Siclen, "Hera Faces Grief Head On."

Sunday Republican, Tuesday, February 23, 1992, Bruce Watson, "Violence Cuts to The Bone."

The Hartford Advocate, Monday, March 19, 1992, Sal Scalora, "Car Parts, Body Parts,"